

Style Sheet for *How Prince Quisborne the Feckless Shook His Title*

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Primary References

- The Chicago Manual of Style, 17th edition (CMOS), which is also available online at www.chicagomanualofstyle.org.
- Merriam-Webster's Collegiate Dictionary, 11th edition (MW), first listing unless noted otherwise.

Secondary References:

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Style Notes

Grammar Notes and Exceptions

Grammar notes

- At times, faux Chaucerian/Spenserian English is employed for an "oldie-time" effect. It is not meant to be correct to the English spelling or grammar of Chaucer or Spenser.

Exceptions to conventional grammar maintained

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Capitalization Notes and Exceptions

Capitalization notes

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Exceptions to standard capitalization maintained

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Punctuation Notes and Exceptions

Punctuation notes

- Use Oxford (serial) comma in lists of three or more items, prior to the concluding conjunction
- Use en dash with space to either side (UK English preference) instead of em dash without spaces (American English preference)
- Use hyphen between numbers to express a range instead of en dash
- Use the diaeresis over the "i" in "naïve" (*New Yorker*-style)

Exceptions to conventional punctuation maintained

- Straight quotes (single and double) are use for *all* quotation marks, as well as apostrophes, rather than using curly or "smart" quotations marks, out of nostalgia for the early days of text adventure games
- For similarly nostalgic reasons, asterisks around a word or phrase (e.g., "Therefore, he **will**.") are used to indicate emphasis, rather than italics, boldface, or underlining
- For technical reasons, every paragraph of dialogue has a closing quotation mark at its end, even if the same speaker continues in the next paragraph (as opposed to following the convention of leaving off the closing quote to indicate continuity of speaker).

Changes made with Track Changes off

- Removed all double (or more) carriage returns
- Replaced all instance of 2+ spaces at the start of a line with a true tab
- Simplified cursor prompt in read-through text
- Eliminated extra carriage return between room title and description

- Added cursor prompt in front of “undo” command
- Eliminated trailing spaces at end of line

Italics Notes

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Numbers Notes

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Notes on Tense

- **Front matter:** Present simple in direct address to reader ("If you are a first-time or rookie text adventurer...")
- **Introduction/backstory:** Present simple when speaking generally about the world ("We proceed now to give but a few examples..."), shifting to past simple when relating distant history ("Chisbolb the Obscure sat on the throne...") and the immediate history which lead to the start of the adventure ("You accepted with good will...")
- **Game proper:** Present simple ("Now here you are, in the royal city of Darchingcrast...")

Notes on Dialogue

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Notes on Point of View

- Front matter: 1st person plural ("We wish to brief you...")
- Introduction: 1st person plural when speaking generally of the world ("We proceed now to give but a few examples..."), shifting to 2nd person singular when relating the backstory that has led to this moment ("you admitted to yourself that...")
- **Game proper:** 2nd person singular ("You're on a pleasant lawn with towering trees...")

Notes on Formatting

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Notes on Front Matter and Back Matter

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Notes on Timeline

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Notes on Permissions

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Miscellaneous Notes on Plot, Setting, Characters, or Anything Else

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Additional Notes for Proofreader

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Additional Notes for Designer

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General Worldbuilding Notes

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Word List

A

afterward [no -s]
apery, aperies [the act of aping
something]
auto-play
Azhgaloth

B

Battle of Cockleburn
benignant
blackwood tree
Blykanfarth

C

Castle Darchingcrast
cesspit
Chelderfaulk [Dwindeldorn's only other
large city, after Darchigncrest]
Chelkwibble [a town famed for its
cheese-making prowess]
Chelkwibble Green [a cheese with a
rather unappetizing greenish shade]
cricothyrotomy
Crindarwald
Crow of Deadly Omen

D

Darchingcrast [royal city of
Dwindeldorn]
Dorn Wharkmor [former royal castle
before Darchingcrast]
downward [no -s]
Dubious Renown, House of
Dwindeldorn, *adj.* Dwindeldornian [the
land in which our adventure takes
place]

E

eastward [no -s]
Emdenfall

F

Festival [in ref. to the Great Festival]
festival-goer(s) [hyphenated not closed]
Fizz-wolly jiggawompus [exclamation]
Forthlong Hall [site of the Great
Festival]

G

gadfly, gadflies
gaffe
Ghendefelk, House of
glasshouse [BrE for greenhouse]
Gloskinfroke River [river through
Darchingcrast]
Great Festival

H

His Majestic Highness

I

J

jollity

K

king-to-be

L

larrup, larruping [to flog soundly]
lily-livered

M

myriad [used as noun ("a myriad of attendants") not adjective ("myriad attendants")]

motte, motte and bailey

N

naïve [with dieresis over the i]

northward [no -s]

O

P

Pelarthian, House of

perspicacity

phlegmatic

polliwog

poopstone

Q

R

readthrough [n., in the theatrical sense]

résumé [with accents]

ridgetop

S

scornumwort [plant]

Silver Falcon, House of
sphragmite [a rare mineral]
such-and-such

T

toward [no -s]

treader [one who treads]

treehood

U

Uhong Kmu [a place with orangutans]

upward [no -s]

V

Vatterdelm [the realm to the south, from whence Valkyrian, the player's character, hails]

W

walkthrough

westward [no -s]

whippersnapper

X

Y

Z

List of Characters

First name	Last name	Group/family	Key details
Quisborne, Prince	the Feckless	House of Dubious Renown	"Quiz"
Boldog	the Corpulent	House of Dubious Renown	
Chisolb	the Obscure	House of Dubious Renown	
Ozquister	the Daft	House of Dubious Renown	
Spundexter	the Hapless	House of Dubious Renown	
Frobgard	the Timorous	House of Dubious Renown	
Zerbicod	the Irascible	House of Dubious Renown	
Dimmloyd	the Befuddled	House of Dubious Renown	
Rimesquape	the Peevish, the Loathsome, and the Intolerable	House of Dubious Renown	
Phisbeer, King	the Paranoid	House of Dubious Renown	Current king
Valkyrian	of Vatterdelm	Player	Knight and warrior of eminent renown

